



Would it be wise to burden your widow with your estate?

Is it not better to insure her the aid of a strong financial institution, experienced in all the details of settling estates? It is a simple matter to arrange — your attorney can designate it in your will.



Prudence Points the Way





## First National Bank

Glens Falls, N. Y.

Resources over Twelve Million Dollars

# The Sauter Studio



Frames

Photographs



124 Glen St.

Over Viele's Drug Store

Where Quality Is Higher Than Price

# Boston Store ESTABLISHED 1884



# Gifts for the Graduate

Happily the girl graduate marches down to receive her diploma. It is an important milestone in her life. Doting parents, indulgent relatives and kind friends express their jubilation on such an occasion with appropriate gifts.

This establishment being the logical center attracts the greatest number of gift buyers. We have everything you can possibly expect to give any graduate. Come and see our vast and extensive assortments.

Jewelry Gloves Neckwear Hosiery Purses

Writing Sets Pearls and Numerous Accessories

#### EN AVANT

#### VELMA CHURCHILL

What's this I hear of fearing life, of sorrows we must meet?

The World is feign to pity us who think that life is sweet We're not afraid of future days, and with our sails unfurled We're sailing forth with winds of Fate into a different world.

For four short years our life has been a time of work and fun;

But, now we've reached the end, we find our task is just begun:

And, as we've faced our problems and our duties in the

So shall we face the future, striving forward, to the last!



To DR. E. W. GRIFFITH

Who has always been keenly interested in the activities of the students, we, the Class of 1927, in grateful appreciation of his service, assistance, and encouragement, dedicate this volume.

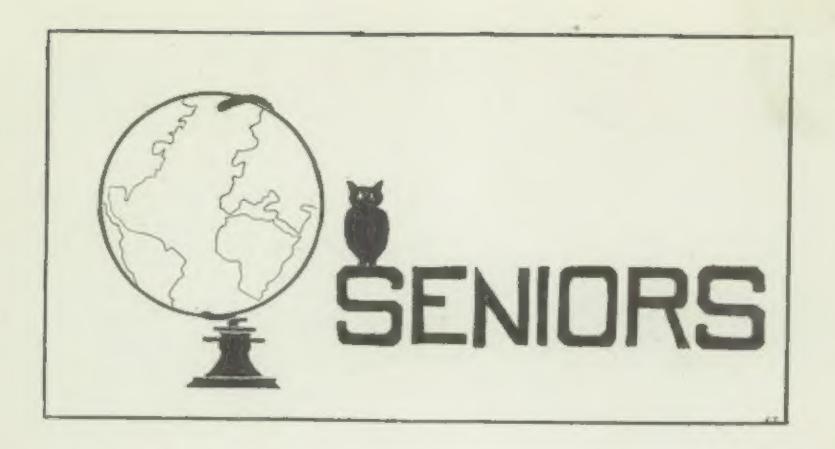
#### **CLASS POEM**

#### VELMA CHURCHILL

At length we've reached the top, the ending of our climb, The way was often hard, and yet from time to time We found a pleasant grove in which to laugh, and sleep, And so we did not mind, although the way was steep.

But now we've reached our goal, and we can see far out; The view is bright and fair, yet brings a thrill of doubt, For this is what we see that causes us surprise— Another mountain here looms up before our eyes.

Soon shall we enter life, and leave our present task.
What will the future bring, half fearfully we ask;
As other problems come, we'll toil to reach the crest,—
We've climbed the first long hill, and we can climb the rest.



#### The Class of 1927

CLASS MOTTO: "En Avant"

CLASS COLORS: Purple and Silver

CLASS OFFICERS

President Vice-President Secretary Treasurer

Harry Mattice Betty Evans Margaret Betts Edmond Smith



HARRY L. MATTICE.

President Senior Class IV; Humor Editor "Red and Black" IV; Dramatic Club IV; French Club IV; Hi-Y Club III, IV; Treasurer Hi-Y Club IV; Scenery Committee Senior Play IV; Orchestra II, III, IV; Band IV; Manager Baseball IV; A. A. I, II, III, IV.

"Yours is the Earth and everything that's in it, and—which is more—you'll be a man, my son!"

-Kipling.

EDMOND SMITH—"Smitty," "Schmelk."

Treasurer Senior Class IV; Photo Editor "Red and Black" IV; Assistant Business Manager "Iroquois" III; Dramatic Club IV; Hi-Y Club IV; Chairman Property Committee Senior Play IV; Senior Dance Committee IV; Glee Club I, II; Football III, IV; Basketball IV; Track III, IV; Interclass Basketball I, II, III; A. A. I, II, III, IV.

"What should a man do but be merry?"
-Shakespeare.

BETTY ANN EVANS.

Vice-President Senior Class IV; Dramatic Club IV; French Club IV; Chairman Costume Committee Senior Play IV; Senior Dance Committee IV; Costume Committee of Eighth Grade Entertainment IV; Junior Dance Committee III; Hockey III, IV; Captain Interclass Hockey IV; Interclass Basketball II, III, IV; Manager Basketball IV; Secretary A. A. IV; A. A. I, II, III, IV.

"Can one desire too much of a good thing?"

—Cervantes.

MARGARET DELONG BETTS—
"Margie."

Secretary Senior Class IV; Commencement Speaker IV; "So This is London" IV; Public Speaking IV; Editor-in-Chief "Red and Black" IV; Vice-President Junior Class III; Junior Dance Committee III; Music Club III, IV; Dance Committee Music Club III, IV; Dance Committee Music Club III; Treasurer Music Club IV; Dramatic Club III, IV; Secretary Dramatic Club IV; Senior Dance Committee IV; Treble Clef I, II, III, IV; A. A. I. II, III, IV.

"Such sweet compulsion doth in music lie."
—Milton.

## WILLIAM ALEXANDER — "Bill," "Alec."

Class Colors Committee IV; Hi-Y Club IV; Glee Club, II, III, IV; A. A. I, II, III.

"Young fellows will be young fellows."

—Bickerstaff.

#### HELEN ANDERSON—"Andy."

French Club IV; Treble Clef II, III, IV; A. A. I, II, III, IV.

"A merry heart doeth good like a medicine." • —Proverbs.

#### WALTER BAKER.

French Club IV; Track IV; A. A. I, II, III, IV.

"Men love to wonder and that is the seed of our science." —Emerson.

#### SADIE BAKST-"Syd."

Public Speaking IV; Dramatic Club IV; French Club IV; Costume Committee Senior Play IV; Treble Clef II, III, IV; A. A. I, II, III, IV.

"A little, tiny, pretty, witty, charming, darling she." —Lucretius.





#### A. EDWARD BIBBY-"Ed."

Photograph Editor "Red and Black" IV; Treasurer French Club IV; Music Club IV; Hi-Y Club IV; Interclass Basketball IV; A. A. I, II, III, IV.

"Oh, the gallant fisher's life!
It is the best of any."

-Walton.

#### EDWARD BLINN-"Ed,"

Music Club II, 1II; Orchestra I, II, III, IV; Glee Club III, IV; A. A. I, II, III, IV.

"With his eyes in flood with laughter,"
—Shakespeare.

#### ELSIE BONNEY—"Bonnie."

Captain Volley Ball I, II; Captain Interclass Basketball III, IV; Captain Soccer II; Captain Hockey IV; Hockey III, IV; Recreation Athletic Medal II; Recreation Club Chief II; Treble Clef I, II, III; A. A. I, II, III, IV.

"Matters will go swimmingly."

-Cervantes.

#### SAMUEL BORLOWSKY-"Sam,"

Chairman Lighting Committee of Senior Play IV; Interclass Basketball IV; A. A. I, II, III, IV.

"My heart

Is true as steel." --- Shakespeare.

## WILLIAM BOSS. A. A. I, II, III, IV.

"For he was studious-of his ease."

-Gay.

#### HULDAH BROWN.

Music Club I, II, III, IV; Treble Clef I, II, III, IV; A. A. I, II, III, IV.

"O! she will sing the savageness out of a bear." —Shakespeare.

#### BETTY BURDETT.

"So This Is London" IV; Public Speaking IV; Humor Editor "Red and Black" IV; Dramatic Club III, IV; French Club IV; Treble Clef II, III; Hockey III; Interclass Hockey III, IV; Interclass Basketball III, IV; A. A. I, II, III, IV.

"The very pattern girl of girls."

-Longfellow.

#### KELVIN CAMERON-"Cal."

Assistant Manager "Iroquois" III; IIi-Y Club III; Scenery Committee Senior Play IV; Glee Club II, III, IV; Orchestra IV; Track III, IV; A. A. I, II, III, IV.

"Mingle a little folly with your wisdom;

A little nonsense now and then is pleasant."

—Horace.





#### ROSE CASIL

Music Club III; Treble Clef III, IV; A. A. III, IV.

"As merry as the day is long."
—Shakespeare.

#### VELMA CHURCHILL.

Valedictorian IV; "So This Is London" IV; Public Speaking IV; Class Poet IV; Associate Editor "Red and Black" IV; Associate Editor "Iroquois" IV; Music Club IV; Dramatic Club III, IV; Board of Managers Dramatic Club IV; French Club IV; Motto Committee IV; Treble Clef II, III, IV; A. A. I, II, III, IV.

"Whence is thy learning? Hast thy toil

O'er books consum'd the midnight oil?" —Gay.

#### GLADYS CLEMENTS—"Clem."

Photo Editor "Red and Black" IV; Treble Clef II, III, IV; A. A. I, II, III, IV.

"Her voice was ever soft,

Gentle and low,—an excellent thing in woman." —Shakespeare.

#### LEO CLINE.

Commencement Speaker IV; Assistant Business Manager "Red and Black" IV; Associate Editor "Iroquois" IV; Class Will IV; Music Club I, II, II, IV; Vice-President Music Club IV; Dramatic Club IV; French Club IV; Lighting Committee Senior Play IV; Orchestra III, IV; Glee Club II; A. A. I, II, III, IV.

"Life is but thought." -- Coleridge.

ELMA J. COYLE—"Fog," "Elma May."
Commencement Speaker IV; "So This
Is London" IV; Associate Editor "Red
and Black" IV; Bookshelf Editor "Iroquois" IV; Secretary Junior Class III;
Junior Dance Committee III; Music
Club III, IV; Dance Committee Music
Club III; Program Mistress Music Club
IV; Dramatic Club IV; President French
Club IV; Class Motto Committee IV;
Treble Clef IV; A. A. I, II, III, IV.

"And still they gazed and still the wonder grew,

That one small head should carry all she knew." —Goldsmith.

#### KENNETH CRAW.

Baseball II, IV; Basketball IV; Football II, III; A. A. II, III, IV.

"The world knows nothing of its greatest men."

—Taylor.

#### DONALD CURTIS--"Don," "Crafty."

"So This is London" IV; Athletic Editor "Iroquois" IV; Hi-Y Club I, II, III, IV; Dramatic Club III, IV; Glee Club II, III, IV; Interclass Basketball III, IV; A. A. I, II, III, IV.

"The drama's laws, the drama's patron give,

For we that live to please, must please to live."

—Samuel Johnson.

FRANCES M. DEAN—"Fran," "Franny."

Art Editor "Red and Black" IV; Music
Club I, II, III, IV; French Club IV;
Ring and Pin Committee IV; Costume
Committee Senior Play IV; Treble Clef
I, II, III, IV; A. A. I, II, III, IV.

"Earth's noblest thing, a woman perfected." —Lowell.





#### RUTH DIBBLE-"Rufus."

Photo Editor "Red and Black" IV; Music Club III, IV; French Club IV; Property Committee Senior Play IV; Treble Clef I, II, III, IV; A. A. I, II, III, IV,

"Still to ourselves in every place consign'd

Our own felicity to make or find."

Goldsmith

#### IRENE DICKINSON-"Dickie."

Commencement Speaker IV; Associate Editor "Red and Black" IV; Associate Editor "Iroquois" IV; Music Club IV; French Club IV; Secretary French Club IV; Property Committee Senior Play IV; Treble Clef III, IV; A. A. I, II, III, IV. "Ready in heart, and ready in hand."

Mand.

#### THELMA CONSTANCE DUFOUR.

French Club IV; "Red and Black" Typist IV; A. A. I, II, III, IV.

"I've laughed away life's sunny hours."

#### MARGUERITE V. FAIRFIELD.

Salutatorian IV; Associate Editor "Red and Black" IV; French Club IV; A. A. I. H. III, IV.

"The only path to a tranquil life is through virtue." —Juvenal.

#### PHILIP FARRY—"Phil."

Hi-Y Club III, IV; Treasurer Hi-Y Club IV; Member Athletic Council IV; Football II, III, IV; Captain Football IV; Track II, III, IV; Basketball II, III, IV; A. A. I, II, III, IV.

"A man of mark." -Longfellow

#### DANIEL D. FRANCE-"Dan."

French Club IV; Hi-Y Club II, III, IV: Glee Club I, II, III, IV; Basketball I, II, III, IV; Manager Track III; A. A. I, II, III, IV.

"Now happiness consists in activity." --Good

EDNAM, FRANCE: "Eddie," "Ned."

Music Club III; Troble Clef I, II, III;

A. A. I, II, III, IV.

"There is no truer-hearted."

-Tennyson.

#### BERNARD J. GAVAN-"P-Nut."

Advertising Manager "Red and Black" IV; Hi-Y Club III, IV; Manager Basketball IV; Manager Swimming IV; Interclass Basketball III, IV; A. A. I, II, III, IV.

"So much to do; so little done,"

-Rhodes.





MAGNUS GLEASON—"Mag,"

Music Club III; Glee Club I; Orchestra
III, IV; Band IV; Track IV; A. A. I,
II, III, IV.

"A man not of words but of action."

Longfellow,

EVA B. GOLDSTEIN—"Eve," "E."

French Club IV; A. A. I, II, III, IV.

"A merry heart maketh a cheerful countenance." —Old Testament.

EORETTA GRAVES.
A. A. III, IV.
"Honest laborer bears a lovely face."
—Dekker

"So This Is London" IV; Public Speaking IV; Assistant Editor "Iroquois" IV; Music Club III, IV; Dramatic Club IV; French Club IV; Hi-Y Club H, III, IV; President Hi-Y Club IV; Orchestra I, II, III, IV; Glee Club II, III, IV; Band IV; Football II, III, IV; Junior Dance Committee III; Senior Dance Committee IV; Stage Manager Eighth Grade Entertainment IV; A. A. I, II, III, IV.

"Three-fifths of him genius and two-fifths sheer fudge." —Lowell.

#### MARION KENNEY.

French Club IV; Social Committee French Club IV; Assistant Manager Hockey III, IV; A. A. III, IV.

"A pleasing countenance is no slight advantage." — Ovid.

#### MARGARET LAUTRUP-"Toots."

Photograph Editor "Red and Black" IV; Music Club IV; Costume Committee Senior Play IV; Treble Clef I, II, III, IV; A. A. I, II, III, IV.

"If I could write the beauty of your eyes,

And in fresh numbers number all your graces." —Shakespeare.

#### DAVID BOYD LAWTON-"Dave."

Public Speaking IV; Associate Editor
"Red and Black" IV; Editor-in-Chief
"Iroquois" IV; President Junior Class
III; Vice-President Dramatic Club IV;
Dramatic Club III, IV; IIi-Y III, IV;
Senior Dance Committee IV; Junior
Dance Committee III; Secretary IIi-Y
IV; French Club IV; Property Committee Senior Play IV; Orchestra I, II, III,
IV; Band IV; Football II, III, IV;
Swimming Team IV; Track IV; President A. A. IV; A. A. I, II, II, IV.
"A man be seems of cheerful yester-days and confident to-morrows."

—Wordsworth,

CERTRUDE MARIE McCABE—"Pip."

\( \) ociate Editor "Red and Black" IV;

Dramatic Club IV; French Club IV;

Class Color Committee IV; Costume

Committee Senior Play IV; Junior

Dance Committee III; Interclass Hockey

III, IV; Interclass Basketball I, II, III,

IV; Manager Basketball III; Captain

Interclass Basketball IV; A. A. I, II, III,

IV.

"Whose little body lodged a mighty mind." —Pope.





MARIAN McCOY—"Red," "Mary-Ann."
Treble Clef III; A. A. I, II, III, IV

"A place above all earthly dignities,
A still quiet conscience."

-Shakespeare.

FLOYD D. McGUFFIN—"Guffy," "Can-vasback."

"So This Is London" IV; Humor Editor "Red and Black" IV; Dramatic Club IV; French Club IV; Hi-Y Club IV; Glee Club I, II, III, IV; Band IV; Football III, IV; A. A. I, II, III, IV.

"A hit, a very palpable hit."

-Shakespeare.

KATHERINE E. McKINNEY—"Kate."
Treble Clef II, III, IV; A. A. I, II, III.
IV.

"I love tranquil solitude and such society

As is quiet, wise, and good."

-Shelley.

IRENE McLAREN—"Mac."

Hockey III; Treble Clef II, III.

"The rays of happiness, like those of light, are colorless when unbroken."

—Longfellow.

BURNS McLAUGHLIN.

Track III, IV; A. A. I, II, III, IV.

"Be not too tame neither, but let your own discretion be your tutor."

"So This Is London" IV; Assistant Business Manager "Red and Black" IV; French Club IV; Glee Club III, IV; Football II, III; Interclass Track II; Interclass Football IV; A. A. I, II, III, IV. "I am, sir, a brother of the angle."

—Walton

SHERIDAN D. MARK — "Sherry,"

"Dave."

Public Speaking IV; French Club IV;

Business Manager Senior Play IV; Interclass Basketball IV; A. A. I, II, III, IV.

"I am not in the roll of common men."

—Shakespeare.

FRANCIS MASTRANGELO—"Tanny."
French Club IV; Interclass Basketball
III, IV; A. A. I, II, III, IV.
"There's the humor of it."

-Theobald.





#### GEORGE C. MAYNARD--"Git." A. A. I, II, III, IV.

"By Nature born a friend To glee and merriment," —Scott

#### BOYD MEADE—"Ameba." A. A. I, II, III, IV,

"So wise, so young, they say, do never live long." —Shakespeare

#### CLIFFORD G. MILLER-"CHIL"

Photo Editor "Red and Black" IV; Glee Club I, II, III, IV; Football I; Interclass Basketball I; Captain Swimming Team IV; A. A. I, II, III, IV.

"He was a man of honor, of noble and generous nature," -Longfellow.

#### JAMES MINNICK-"Duke."

"So This Is London" IV; Advertising Manager "Red and Black" IV; Advertising Manager "Iroquois" IV; Dramatic Club IV; French Club IV; Hi-Y Club III, IV; Glee Club II, III, IV; Football III, IV; Vice President Hi-Y Club IV; Interclass Basketball III, IV; Manager Track III, IV; Interclass Football III; Band IV; A. A. I, II, III, IV.

"He weren't no saint—but at jedgment I'd run my chance with Jim."

-John Hay

VICTORIA MYRON -"Vic." "Billie."
French Club IV; Treble Clef III, IV;
Hockey III; A. A. I, II, III, IV.
"Forward and frolic glee was there,
The will to do, the soul to dare."

-Scott

DOROTHY NASON.
A. A. I, H. HI, IV.
"Gently touching with the charm of poetry."

—Lucretius

FRANCES E. NORTON—"Speed."

A. A. I, II, III, IV.

"Her ways are ways of pleasantness, and all her paths are peace."

—Proverbs.

ELIZABETH PARKHILL—"BETTY."

Treble Clef I; A. A. I, II, III, IV.

"Wisely; and slow; they stumble that
run fast."

—Shakespeare.





#### RUTH PARKS.

Commencement Speaker IV; Humor Editor "Red and Black" IV; Dramatic Club III. IV; Board of Managers Dramatic Club IV; French Club IV; Assistant Business Manager Senior Play IV; Treble Clef I, II, III; Hockey III; A. A. I, II, III, IV.

"And feel that I am happier than I know." — Milton.

#### F. BERNICE PECK-"Bern."

Public Speaking IV; French Club IV; Costume Committee Senior Play IV; Treble Clef II, III, IV; A. A. I, II, III, IV.

"A life that moves to gracious ends."
—Scott.

#### KARL M. PICKARD-"Prof."

Commencement Speaker IV; "So This Is London" IV; Public Speaking IV; Advertising Manager "Iroquois" IV; Business Manager "Red and Black" IV; Class Will IV; Music Club I, II, III, IV; Treasurer Music Club III; Vice-President Music Club IV; Dramatic Club III, IV; Board of Managers Dramatic Club IV; French Club IV; Orchestra I, II, III, IV; Glee Club I, II, III, IV; Band IV; A. A. I, II, III, IV.

"O. Buddha, when will he stop talking?" —Morley.

#### FOSTINA J. PODVIN-"Tina."

Commencement Speaker IV; Music Club III, IV; French Club IV; Invitations Committee IV; Treble Clef III, IV; A. A. I, II, III, IV.

"Soft peace she brings, wherever she arrives." —Prior.

CHARLES F. POTTER—"Gooney."

Hi-Y Club III, IV; Dramatic Club IV;

Football I, II, III, IV; Basketball I, II,

III, IV; Track I, II, III, IV; A. A. I,

II, III, IV.

"You have a merry heart,"

-Shakespeare

RITA E. PRATT—"Peanut."
A. A. I, II, III, IV.
"Is she not passing fair?"

-Shakespeare.

ALVA C. PROUTY—"AL" A. A. I, II, III, IV.

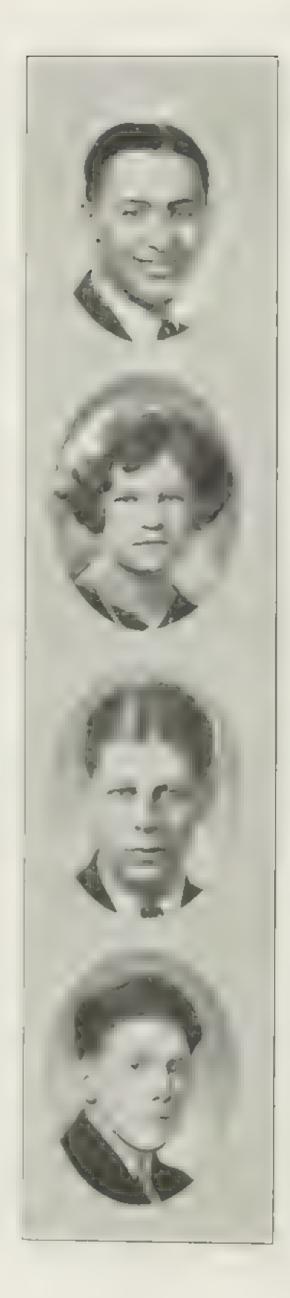
"Sensible people find nothing useless."

—La Fontaine.

HERBERT S. RICHARDSON—"Herb," "Red."

Interclass Basketball III; Football III; Basketball IV; Hi-Y Club IV; Baseball IV; Interclass Football III; A. A. I, II, III, IV.

"Your chestnut was ever the only color." —Shakespeare.





I.I. IN N. ROBERTS—"Rob Roy."

I ench Club IV; Music Club III, IV;

Treble Clef III, IV; A. A. I, II, III, IV.

"I have a heart with room for every joy."

—Bailey.

BEULAH G. ST. LAWRENCE—"Boo,"
Treble Clef I, II; A. A. I, II, III, IV.

"Her face, oh call it fair, not pale!"

—Coleridge.

THOMAS C. SAWN—"Tom."

Hi-Y Club IV; Baseball II; Interclass
Basketball III; A. A. I, II, III, IV.

"For out of question, you were born
in a merry hour." —Shakespeare.

WILLARD SEAMAN—"Willy."

French Club IV; Property Committee Senior Play IV; Ring and Pin Committee IV; Glee Club IV; Manager Football IV; Baseball III, IV; Basketball IV; Interclass Basketball II, III; Interclass Football IV; Interclass Track III; A. A. I, II, III, IV.

"The rule of my life is to make business a pleasure and pleasure my business."

—Aaron Burr.

# CECELIA SHAPIRO—"Ceal." Commencement Speaker IV; French Club IV; A. A. I, II, III, IV. "Courteous though coy, and gentle though retir'd." —Crabbe.

ISAAC SHAPIRO.
A. A. I. II, III, IV.
"Wise to resolve, and patient to perform."

—Homer

ETHELYN SHEROW—"Evelyn."

Treble Clef I, II; A, A, I, II, III, IV.

"My own thoughts are my companions."

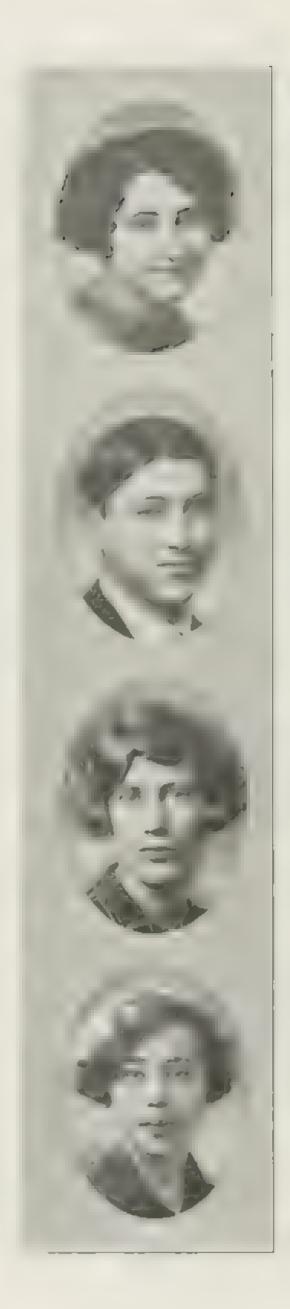
—Longfellow,

VIRGINIA M. SIMONTON.

Treble Clef III, IV; A. A. III, IV.

"Look you, I am the most concerned in my own interests."

—Terence.





RENNETH SIMPSON—"Ken," "Simp."

Public Speaking IV; Humor Editor
"Iroquois" IV; Vice-President Junior
Class III; Scenery Committee Senior
Play IV; Senior Ball Committee IV;
Chairman Junior Dance Committee III;
— irman Ring and Pin Committee IV;

The tie Club IV; Music Club III;
French Club IV; Hi-Y Club IV; Orchestra II, III, IV; Band IV; Interclass
Basketball I; A. A. I, H, III, IV.

"And hears thy stormy music in the drum." — Campbell.

LEON SNYDER—"Prof," "Steinmetz."

Glee Club I, II; A. A. I, II, III, IV.

"Virtue is like a rich stone; best plain set."

—Bacon

HI-LEN MOORE STARBUCK — "Buckie."

Commencement Speaker IV; Vice-President A. A. IV; Humor Editor "Iroquois" III; Associate Editor "Red and Black" IV; Junior Dance Committee III; Dramatic Club III, IV; President Dramatic Club IV; French Club IV; Chairman Scenery Committee Senior Play IV; Senior Ball Committee IV; Class Colors Committee IV; Costume Committee Eighth Grade Entertainment IV; Hockey III; Manager Hockey IV; Basketball III, IV; A. A. I. H. III, IV.

"Of all the girls that e'er was seen, There's none so fine as Nelly."

FRWIN W. STEUCKE—"Erve."

Music Club I, II, III, IV; President

Music Club IV; Glee Club, I, II, III, IV;

Soloist II, III, IV; A. A. I, II, III, IV.

"Live today, tomorrow is not."

-Horace

## THOMAS N. STEWART—"Tom." A. A. I, II, III, IV.

"I hold he loves me best that calls me Tom." —Heywood.

#### BENJAMIN SWIRSKY.

A. A. I, II, III, IV.

"As many men, so many minds, everyone his own way." — Terence.

#### CLARA C. TRIPP-"Trippy,"

Art Editor "Iroquois" IV; Art Editor "Red and Black" IV; Dramatic Club IV; Vice-I'resident French Club IV; Ring and I'm Committee IV; Senior Dance Committee IV; Treble Clef II, III, IV; Interclass Basketball III; A. A. I, II, III, IV.

"Her very frowns are fairer far
Than smiles of other maidens are."
—Coleridge.

HUBERT G. WARNER — "Bert," "Hubie."

Hi Y Club IV; Glee Club I, II, III, IV; Track I, II, III, IV; Captain Track II; Football I, II, III, IV; Basketball II; Interclass Basketball I, III, IV; Track Trainer IV; A. A. I, II, III, IV.

"What is life that we should moan? Why make we such ado?"





KENNETH H. WELLS-"Ken."

Glee Club I, H, HI, IV; A. A. I, H, III, IV.

"The only way to have a friend is to be one."

-Emerson.

EVELYN WESCOTT—"Ev," "Evie."

Treble Clef I, II; A. A. I, II, III, IV.

"A pleasing girl with pleasing ways,

Creates contentment where'er she

strays."

HELEN L. WHITNEY — "Windy," "Helene,"

Exchange Editor "Iroquois" IV; Associate Editor "Red and Black" IV; Treble Clef IV; A. A. I, II, III, IV.

"Her air, her manners, all who saw admir'd."

—Crabbe.

MORRIS YAFFE.

Interclass Basketball IV; A. A. I, II, III, IV.

"The tree of knowledge is not that of life."

—Byron.

# In Memoriam

## I. Grant Eddy

1909-1926

Zealous, yet modest, innocent, though free; Patient of toil; serene amidst alarms; Inflexible in faith, invincible in arms.

-Beattie.

## Arthur Miller

1907-1926

As in the eye of Nature he has lived, So in the eye of Nature let him die. —Wordsworth.

#### COMMENCEMENT RADIO PROGRAM

#### Monday, June 20, 1927

The principal feature of the program, to be broadcast from Station P-L-A-Y this evening, will be Shakespeare's "Macbeth" with the following All-Star Cast:

Parta Carr
Macbeth Kenneth Harvey
Duncan Floyd McGuffin
Malcolm Boyd Meade
Donalbain
Banquo
MacduffRay Hastings
Fleance, Banquo's son
Seyton
An old man
A porter Harold Katz
Lady Macbeth
Lady Macduff
Hecate, Queen of WitchesVirginia Simonton
Marion McCoy
Witches Elizabeth Parkhill
Katherine McKinney
(
Apparitions
Clifford Hartman
Sheridan Mark
Murderers
1.1 1:11 1.1
1

#### STATION G.F.H.S.

Announcer — Kelvin Cameron

- 11:55 A. M. Time Announcer Harry Mattice Weather Report — Daniel France
- 2:00 P. M. Song "Long, Long Trail" Kenneth Craw
  French Lessons David Hall with T-A L-K-S
  Why Dates are my favorite kind of fruit Donald Curtis
  with D-U-M-B

Novelty Songs with H-I-T-S

1 Come On, Academy, Do Your Best - Willard Sca man

2 Meet Me At The Fountain - Morris Yaffee

3:00 P. M. Five-Minute Talks

1.7

How to Swim - Elsie Bonney

Motor Lessons - Margaret Lautrup

Entertainment with D-U-M-B

Irish Fiddler - Karl Pickard

The Student's Hour - Beulah St. Lawrence and Thomas Sawn

Lazy Four Wails — Elma Coyle, Irene Dickinson, Helen Starbuck and Marguerite Fairfield

Sam'n Henry Songs — Sam Borlowsky and James (Henry) Minnick

Harmonica Solo — William Alexander

5:00 P. M. Same as N-E-W-S

Card Tricks - Willard Seaman

Bathing Beauties — Dorothy Nason, Eva Goldstein, Victoria Myron and Gertrude Gersten

Dress-making Hints - Claire Tripp

Dictionary Rambles - Jeanette Howe

Mutt and Jeff Entertainers -- Cecelia Shapiro and Frances Dean

5:30 P. M. Bedtime Stories - Marion Kenney

6:00 P. M. Stock Reports - Leo Cline

6:30 P. M. Ken Simpson's Novelty Orchestra

7:00 P. M. Scientific program with H-E-S  $\sim$ 

Chemistry of Engine Operation — Walter Baker Poultry Talk — Bernice Peck

Song — "Down on the Farm" — Walter Strong Produce — Irene McLaren

7:45 P. M. Barn Dance - Mr. Homan

8:00 P. M. South Sea Islanders — Magnus Gleason, Fred Hull, Edward Blinn

8:30 P. M. How to Be a Successful Business Manager — Bernard Gavan

Missionaries from Greenland —Fostina Podvin, Frances Norton, Ethelyn Sherow and Gladys Clements Whistling Solo - Mr. Robbins

Lecture by President of Red Apple Club - Gertrude (Pippin) McCabe

Talk on Education - Class of 1927

9:00 P. M. Entertainment with C-L-U-B-S

Newsboys' Club — Philip Farry, Kenneth Craw, William Boss

Motor Club -- Kenneth Wells, Harold McMore, Alva Prouty

Movie Club — Mrs. Alexander, Evelyn Wescott, Helen Whitney

Last Minute Club - Raymond Hastings, Thelma Dufour, Helen Roberts

9:30 P. M. Same as N-E-W-S

Fashion Talk - Sadie Bakst

Traffic Rules - Clifford Miller, Betty Evans

Song - Why I Curl My Hair on Springs - Velma Churchill

Book Chat - Ethel Harrington

Why Gentlemen Shouldn't Prefer Blondes — Helen Anderson, Rose Cash

10:00 P. M. Comedians - Edna France, Leon Snyder

Best Method of Pumpin' Gas - Thomas Stewart

why i beleev in whiches - irwin stikey

Perpetual Blues - Frances Mastrangelo, Betty Burdett, Ruth Parks

Lawyers and the Law - Isaac Shapiro

Songs by "The Cowboy Composer" - Edward Bibby

Basket Weaving Talk - Hubert Warner

Song - Poor Little Drummer Boy - Kenneth Simpson

South of the Mason-Dixon Line - Elma Coyle, David Lawton

11:00 P. M. Same as M-O-S-S

Program from Metropolitan Opera House - Erwin Steucke, Margaret Betts

12. M. Nichillar, Line Noton, L. H. Haguit, 100 Clic.

Loretta Graves



By PICKARD and CLINE, Jokesmiths

When in the course of human events it becomes necessary for one Senior Class to evacuate and yield to another, it seems, according to tradition, that the usual procedure is for that departing class to give some sort of contribution in recognition of the four years' training to which it has been exposed. This year it appears that all will agree that the biggest contribution of '27 toward the school can only be its graduation. May this excruciating judgment be squelched with the utter contempt it deserves! Oyez! Oyez!

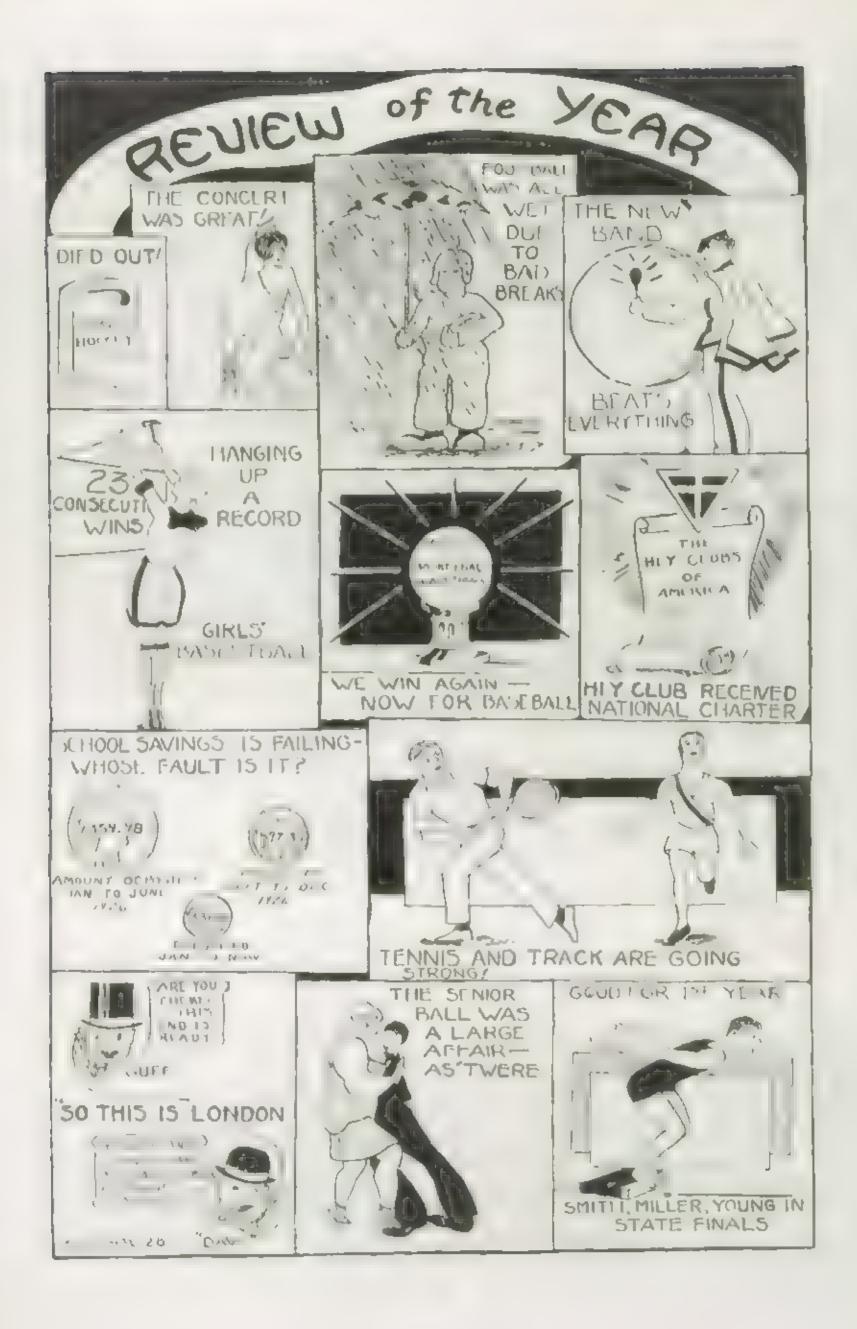
The vital question concerns what the Class is to purchase with its surplus millions to carbellich the only programs of the Mara Mara through which generation of besterous bull big students bave students stamped their course. According to the judgment of the majority of '27's plantage has a slight diversity of opinion on this point. H. M. maintains that an

oil painting of the Class President is sufficient

It is the opinion of the donating Class that these annual costly continuous are not revolence zeal ud, enough. This conclusion is drawn from the following facts: first, that some of the more modern students have deemed it necessary to rouge and lipstick Pallas Athena, alias Minerva, the Tritonian ambrosia and nectar eater, in order to modernize her; second, that Washington is used as a hat rack. This seems a very impolite act, for since George was a gentleman, he would naturally remove his chaptan while within a public building. It is hoped that no one will interchange the heads of Lincoln and Rioscycli. Let although they were both great minds, Roosevelt's head and Lincoln's feet are not mates.

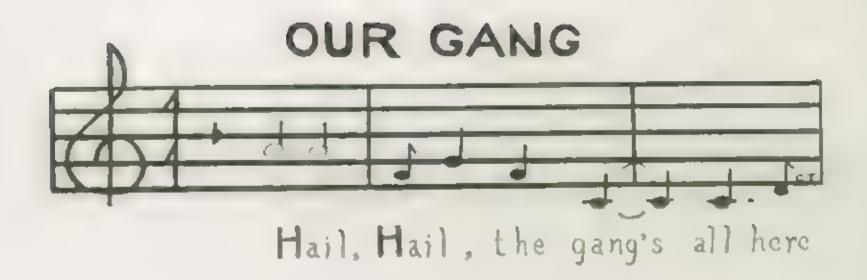
Owing to all these facts and in order to meet the demands of the faculty, pupils, denizens if the Empire City of New York, and to writhe respect of our new superinter lent, the Class of 1927 has decided to spend its \$11.47 on an excursion to the Pergola

KARLFO CLINARD, '72. (?



# SENIOR CELEBRITIES

Prettiest
Most Popular Betty Evans
Wittiest Floyd McGuffin
Neatest "Pip" McCabe
Kindest Harold Katz
Most Studious Marguerite Fairfield
Wisest Velma Churchill
Most Bashful Fred Hull
Most Modern
Most Attractive Claire Tripp
Best "Line" "Bill" Boss
Quietest Emma Holmquist
Most Ambitious Karl Pickard
Biggest "Drag" Helen Starbuck
Best Dressed Margaret Betts
Most Blase David Hall
Fairest Frances Dean
MOSE Athletic Dille Terms
Most Athletic Philip Farry
Brainiest Leo Cline
Most TraveledElma Coyle and David Lawton
Most TraveledElma Coyle and David Lawton Cutest
Most TraveledElma Coyle and David Lawton



#### HILLEN STARBUCK

Little Betty Evans leads this famous gang; She is a dangerous, deadly vamp, and knows the latest slang.

Now everybody knows that David Hall is clever, For he can blow a horn—his own—and blow and blow forever

What can we say for Velma — that knowing little elf For by her marks and by her works she's said it all herself.

It seems amazing to us all that one small back can can very The athletic honors thrust upon our well beloved Phil Louve

Smiling, friendly Eddie — he is an awful pest — But yet in spite of all, 'tis true, we almost like him best.

Margie Betts has led with skill the famous. Red and Black.' To glorious renowned success along a flower-strewn path.

With cheers and shouts of praise extend a grateful hand To Karl, the well-known leader of our most famous band.

Young folks, old folks, everybody come, It's surely worth a quarter to hear our Kennie drum.

Faithful Dan France, stand straight and tall and true, For since you are our center, we must revolve 'round you. If I were asked from all this class to choose a faithful friend, I'm sure it would be Gooney, on whom I could depend.

She's studious and quiet, most trustworthy and neat, It's true a girl like Elma is very hard to beat.

Prize packages are always small, you've often heard it said, And now you know why Pip is small; if not, just use your head.

Guffy is a versatile chap and that's a well-known fact; He can sing and play football and, better still, can act.

Harry is not so very old nor yet so very tall, But as president of this dear old class, he stands above us all.

Hail to big chief Peanut! Hail one and all! For who like him could manage such wondrous basketball?

Jim Minnick is a most agreeable young man; He'll do for you a favor just any time he can.

You must admit our Clara is very cute and sweet Whenever she comes "tripping" so gaily down the street.

Some say that David Lawton has such a splendid line That he can catch most anyone at almost any time.

Whene'er you look about within our hall of fame. Along the topmost row you'll see fair Marguerita's name.

Francis Mastrangelo, a lad that's full of mirth Is very large in brain tho' very small of girth.

Now, Frances Dean, who has a very friendly heart, Is gay and bright and cheery and interested in art.

If you are feeling rather blue and would like a few good laughs. Ask Toots if she will let you see the rejected photographs.

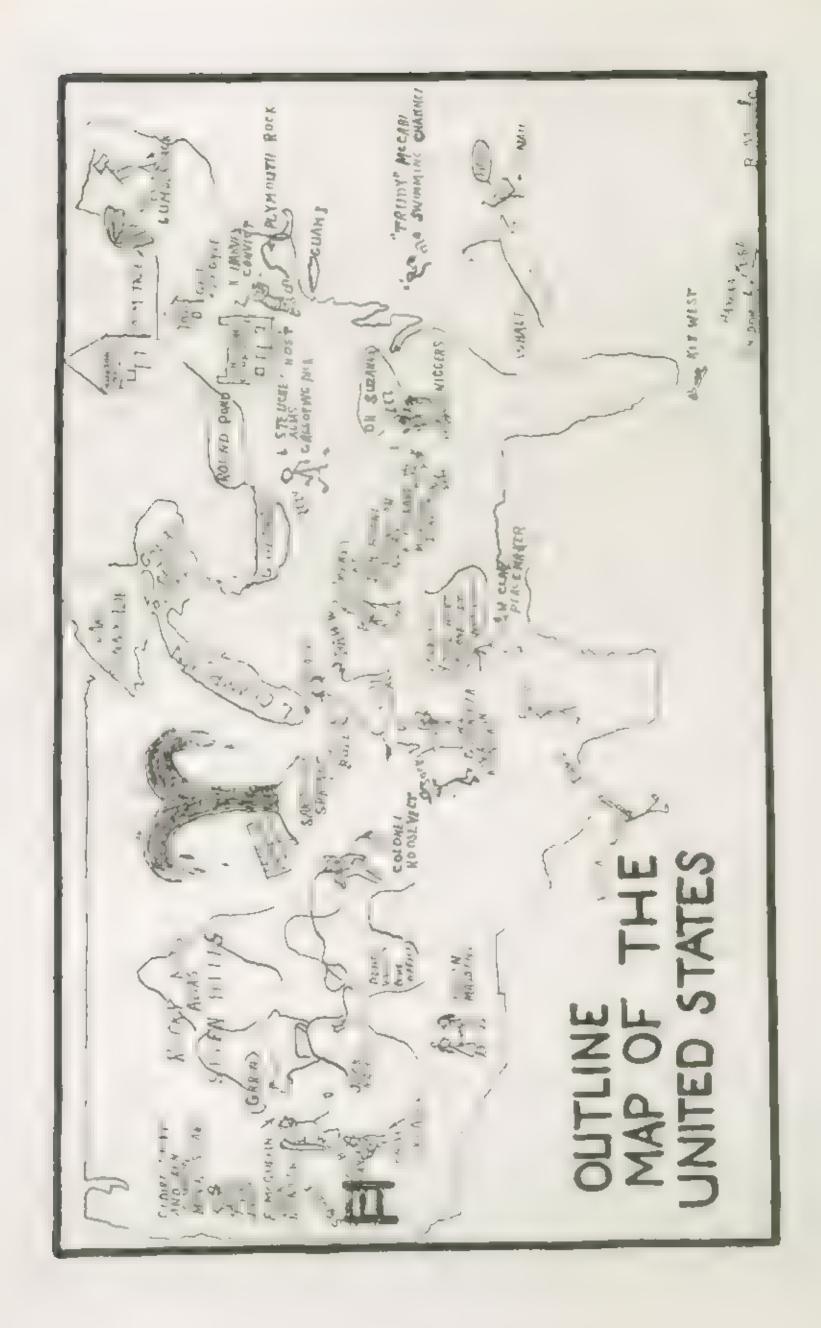
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Now Is	Very tardy Midget	Brainy	On his way	Asliver	1 1	1-111.		I. II TO	A remission	* <del>-</del>	1	1 17 11		1 Met 1 11	
Name	Hastings Mattice		and the same of	last/	1 11	1.1. 1.3.4. [	My Prop to	VI. Cab	11/6	ā		tto du.	11 111111	P. 11	

# SONG HITS

Harry Mattice	Н. М	
Margaret Betts		
Helen Starbuck		
"Peanut" Gavan		
Clifford Hartman		
Cecelia Shapiro	C. S	
Margaret Lautrup		
Benjamin Swirsky .		
William Alexander	W1	
Helen Anderson	H. A	

# CLASS INITIALS

Sadie BakstS. B	Sweet Baby
Velma ChurchillV. C	Very Clever
Helen Starbuck	
Margaret Betts	
David Hall	
Sam BorlowskyS. B	
Gladys Clements	Good Child
Betty EvansB. E	.Best Ever
Raymond Hastings	Rather Handsome
David Lawton	Dandy Leader
Francis MastrangeloF. M	.Funny Man
Alva Prouty \. P	.Awfully Polite
Erwin Steucke	Excellent Singer
Edmond SmithE. S	.Ever Sunny
Helen Whitney	.How Wise
Ruth Parks	Rather Pretty
Claire Tripp	Cute Type
Edward BlinnE. B	Early Bird
Frances DeanF. D	.Fair Dreamer
Elma CoyleE. C	English Character
Boyd Meade	Bashful Man



## "SO THIS IS COMMENCEMENT"

#### FLOYD MCGUFFIN

Scene: The stage on the night of the Commencement exercises in Petting Academy, London, England.

1st Student: Are you there, old top?

2nd Student: Cherio, Percival, old bean.

1st Student: These commencement exercises are a beastly bore — eh, what?

2nd Student: Righto, old sock, methinks they are quite the bunk.

1st Student: (As the first graduate goes forth to receive his diploma): O, I say, this is awfully jolly.

2nd Student: Yes, decidedly so,

1st Student: Edgar, old fruit, do my eyes deceive me, or do I really perceive the Duke of Chesterfield in the fourth row?

2nd Student: Right you are; and what is more the Earl of Mailboro and the Duke of Piedmont are directly behind him.

1st Student: By the by, old cabbage, who was the lady I seen you with last night?

2nd Student: Gracious! Such crude English!

1st Student: Pardon, Edgar, merely a grammatical error.

2nd Student: (After receiving his diploma): What! Is this a sheepskin that I see before me?

1st Student: Naturally - bah Jove - of course - naturally.

2nd Student: O, I say, Percival, arouse yourself. Did you not bear what our dear professor just said?

1st Student: No, I was in a slight doze. What could it have been?

2nd Student: You have won the tea-sipping contest and are to be awarded a pair of pearl gray spats. Let me congratulate you, old fellow.

1st Student: Now that this hum-bug is over, let us trip off for a bit of a tear, as they say - eh, what?

2nd Student: A deucedly delightful idea. And how! Three long rahs for "Petting Academy."



The Class of 1927 of the Glens Falls High School of the Town of Content to the Content of Westernand State of New York, being a land Testament, in manner following, that is to say:

First: We bequeath to our honorable and worthy faculty the pleascolon over a cala, placid summer vacation in which a colon of the trial colon they have un lergone during the part vent and the anticipate their deliverance from the further pestilence of said class, hereafter to be referred to as '27.

Second: To the Class of '28 we leave complete opportunity of enjoyus. And O ever to the extent of much him the upolle the property
of said rooms with their monograms. (We have discerned that some have
all of the more at the leave to them our ophism and dignity
and ability in all school activities. Unto this class we verify unpart our
magnetic attraction with the solemn body commonly known as the
faculty.

Third: To the Class of '29 we leave the privilege of blocking traffic mation of the High School. We also will our earth and of throwing a contract to the contract of throwing remaining in nights and preparing our daily lessons.

Fourth: To the Class of '30 we leave the opportunity of learning the they know nothing. We hope that they will can to a the control of orbid cleven. We also bequeath to them '27's decorum and mature outlook on life.

Fifth: We leave the following members of our worthy class as tutors for the youngsters of the above mentioned classes:

Latin .	Kenneth Craw
Placine .	William Boss
Spelling	
English	Bernard Gavan
French	David Hall

Sixth: To Philip Alter, Harry Mattice leaves his political luck.

To Hilda Ordway, Irene Dickinson leaves her belief that sometimes "silence is golden."

To the coming quarterback, Captain Farry leaves his ability to call 21.

To Dickie, Pip McCabe leaves her "charm with the chaps."

To Eleanor Leonard, Elma Coyle leaves her ability to tell fortunes,

To the orchestra, Kenneth Simpson leaves the absence of his rumbles.

2 Sulfillal, Willel Samarle, J. and or filing life easy.

To Prof. Hess, Betty Evans leaves her knowledge of astronomy.

To A. R. C. O., Floyd McGuffin leaves his hopes for a school quart-et.

Lastly: We hereby appoint lma Lone

Executrix to this last Will and Testament:

hereby revoking all former wills by us made.

In Witness whereof, We have hereunto subscribed our name the thirty-first day of June, 1927.

THE CLASS OF '27

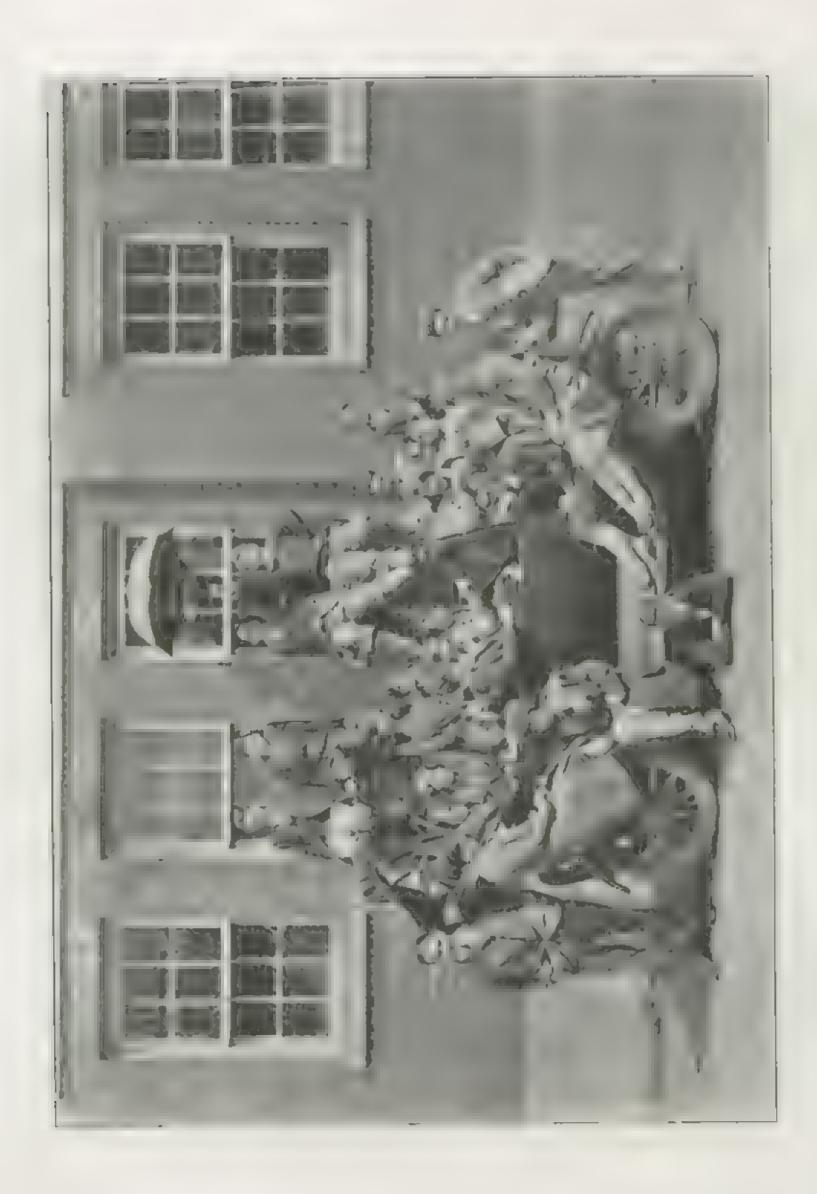
We, whose names are hereunto subscribed, do Certify that on the day of the third first of the 102% first that the name of the same time in our presence and hearing, declared the same to be their last Will and Testament, and requested us and each of the sign to name in the control which we hereby do in the presence of the testators and of each other, on the day of the date of the said Will, and write opposite our names our respective places of residence.

Al. T. Tude, 21 Basin Street

Ty. P. Rite, 1 Cramp Avenue

Ima Phoole, 3 Nutt Street

Ore Entle, 103 East Northwest Avenue



# The Red and Black

Vol. IX

No. 1

Published annually 1. the Senior Class of Glens Falls High School, Glens Falls, N. Y. Members of C. S. P. A.

June, 1927

Price, 50c.

### EDITOR-IN-CHIEF

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Helen Starbuck
David Lawton
Gertrude McCabe

Marguerite Fairfield Harold Katz Helen Whitney

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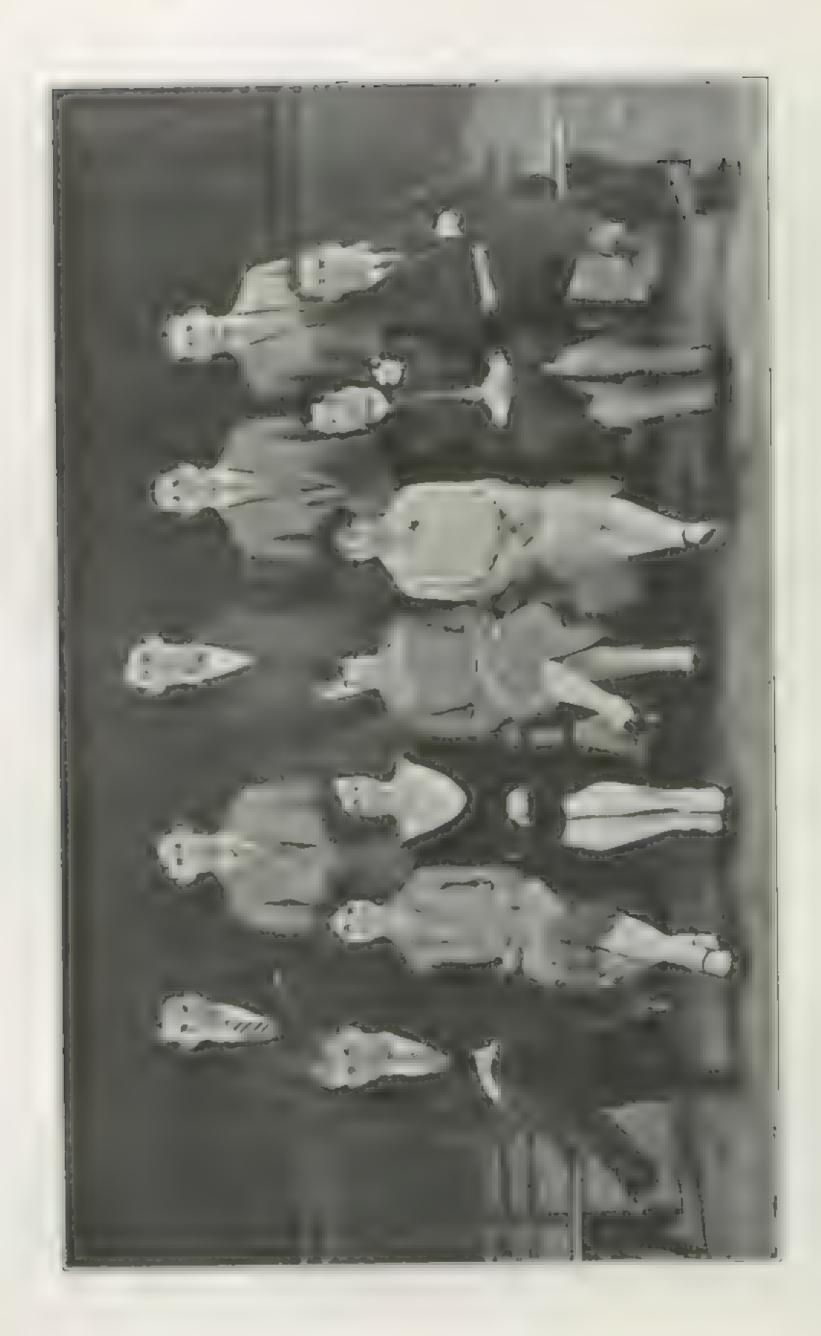
Miss Byerly

Mrs. Alexander



# SENIOR EXPRESSION RECITAL.

C.C. L 1 170 100	
Friday, December 17th, 1926	
Reading-The Confession	gr
Karl Pickard	
Reading-Stealing Cleopatra's StuffFannie Kilbouri	ne
Velma Churchill	
Song-I'll Sing Thee Songs of Araby	
Charles Sprague	1
Speech-AmericanismTheodore Rooseve	lt
David Hall	
Reading-The Maker of DreamsOliphant Dow	m
Betty Burdett	
Baritone Solo-The Artist's Polka	ın
Fred Hull	
Reading-The Sacrifice of Sidney CartonCharles Dicker	10
Margaret Betts	125
Reading-Part Panther or SomethingBooth Tarkington	
David Tander	111
David Lawton	
Two Songs-(a) The Water Lily	g
(b) In a Boat, Grie	g
Hulda Brown, Dorothy Brondley and Lucile Wiedmer	
Reading—The Story of Philip NolanEdward Everett Hal	le
Bernice Peck	
Reading—Our Guide in Genoa and RomeSamuel Clemen	10
Sheridan Mark	17
Two Songs-(a) The Call of the Trade Winds	
(b) The Units	e.
(b) The ExileF. Drummon	(I
Erwin Steucke	
Speech—The Southern Soldier	y
Kenneth Simpson	
Reading-Wee Willie WinkieRudyard Kipling	g
Sadie Bakst	



# SO THIS IS LONDON

# Cast

Hiram Draper, Jr
Elinor BeauchampVelma Churchill
Lady Amy DucksworthBetty Burdett
Hiram Draper, Sr
Mrs. Hiram Draper
A Flunky at the Ritz
Sir Percy Beauchamp
Alfred HoneycuttDonald Curtis
Lady Beauchamp
Thomas, a butler
Jennings, Lady Ducksworth's butlerJames Minnick



#### HI-Y CLUB

The past year has been a very successful one for this club under the excellent leadership of Mr. Novarine. A "better morals" program was carried out and many speakers were invited to talk on various branches of this subject. Several popular social events were held with great success. The present officers are David K. Hall, president; James H. Minnick, vice-president; Floyd D. McGuffin, secretary, and Harry L. Mattice, treasurer.

#### SUNIOR MEMBERS

Ed Smith
Bud Sprague
Dan France
Floyd McGuffin
Dave Hall
Jim Minnick
Harry Mattice
Don Curtis
Edward Bibby

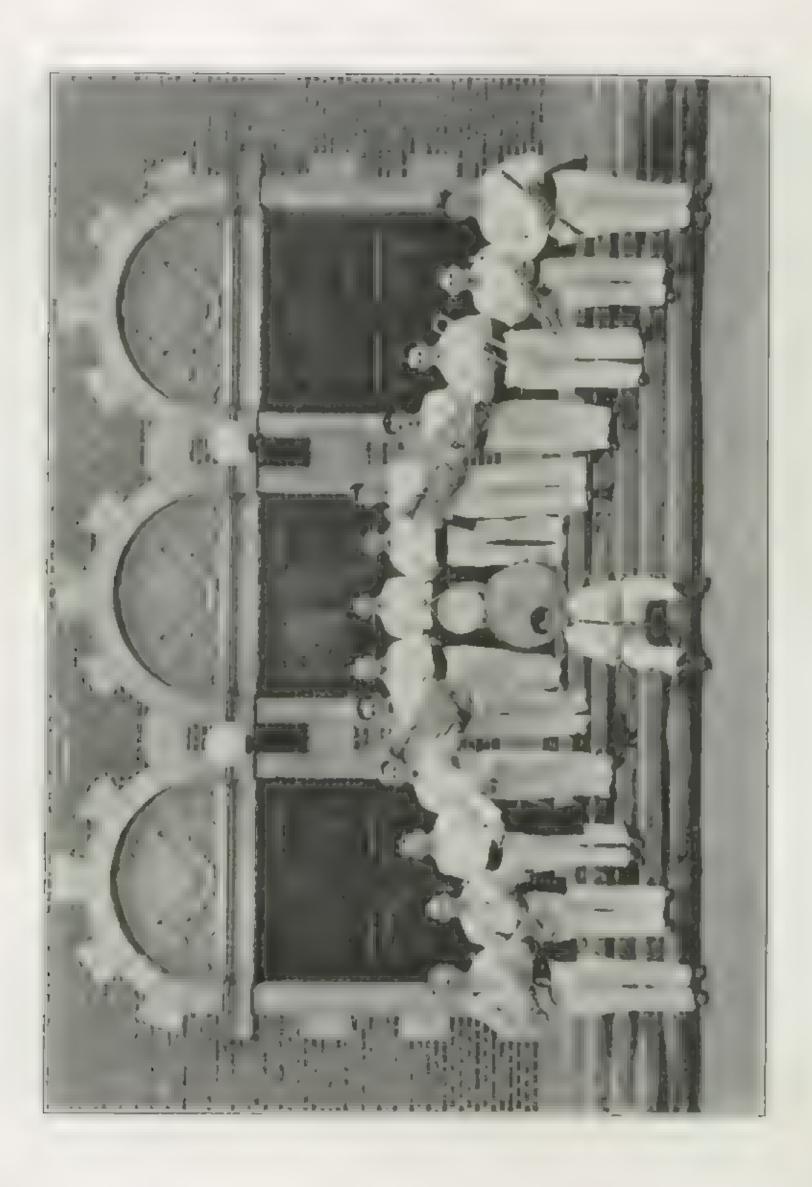
Dave Lawton
Ken Simpson
Bill Alexander
Tom Sawn
Hubert Warner
Ray Novarine
Bernard Gavan
Harold Ward
Phil Farry

Charles Potter

# JUNIOR MEMBERS

Mike Yaffee Darwin Alexander Roger Trimbey Robert Clarke Edward Pike Bob Eddy John Powhida

Ray Donnelly Sam Englander Herbert Richardson



## G. F. H. S. BAND

The High School Band was organized in December, 1926, from the brass section of the High School orchestra. The members have been the members have been the first of the Glens Falls Basketball Tournament. It is hoped that there will be enough enthusiasm left after this season, to make this band a permanent organization in the school.

HIGH SCHOOL BAND

Conductor Karl Pickard

Cornets

James Palmer Morse Blinn Ralph Lattimore

Trombones

David Lawton Charles O'Connor James Mann

Clarinets

Manlius Manos George Richards

Saxophones

Ed Blinn Sam Englander Harry Mattice

Horn

Magnus Gleason

Baritone

Fred Hull

Bass

David Hall

Percussion

Kenneth Simpson Floyd McGuffin Darwin Alexander James Minnick

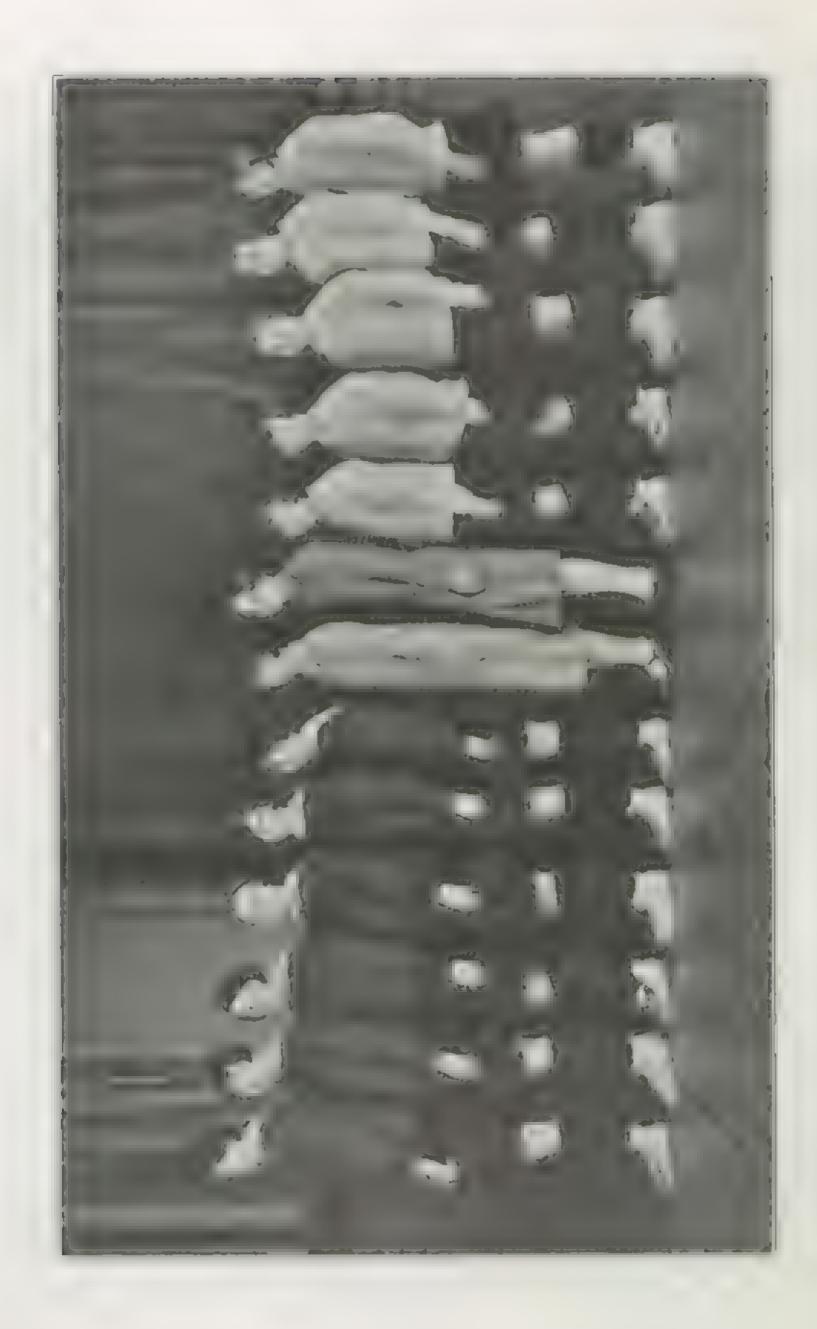


#### SWIMMING TEAM

This year saw the Scarlet's first tank team in competition. Coached by Ray Novarine, the boys' Y. M. C. A. secretary, and captain of the Springfield College tank team, we did very well. We were invited to the New York State Sectional Meet at Union College where we placed third after a close race with Albany for second place. Three of our men were sent to the finals at Syracuse. They were: Orville Smith, 220-yard dash; Clifford Miller, fancy diving, and Essig Young, backstroke. Clifford Miller was chosen captain of our first tank team, while Bernard Gavan and Louie Valley were appointed managers.

#### THE TEAM

Captain, Clifford Miller	Livingston Bray
Orville Smith	Charles Royal
Essig Young	John Powhida
Lewis Kingsley	Bernard Gavan, Senior Manager
Charles Crissey	Louie Valley, Junior Manager
David Lawton	Ray Novarine, Coach



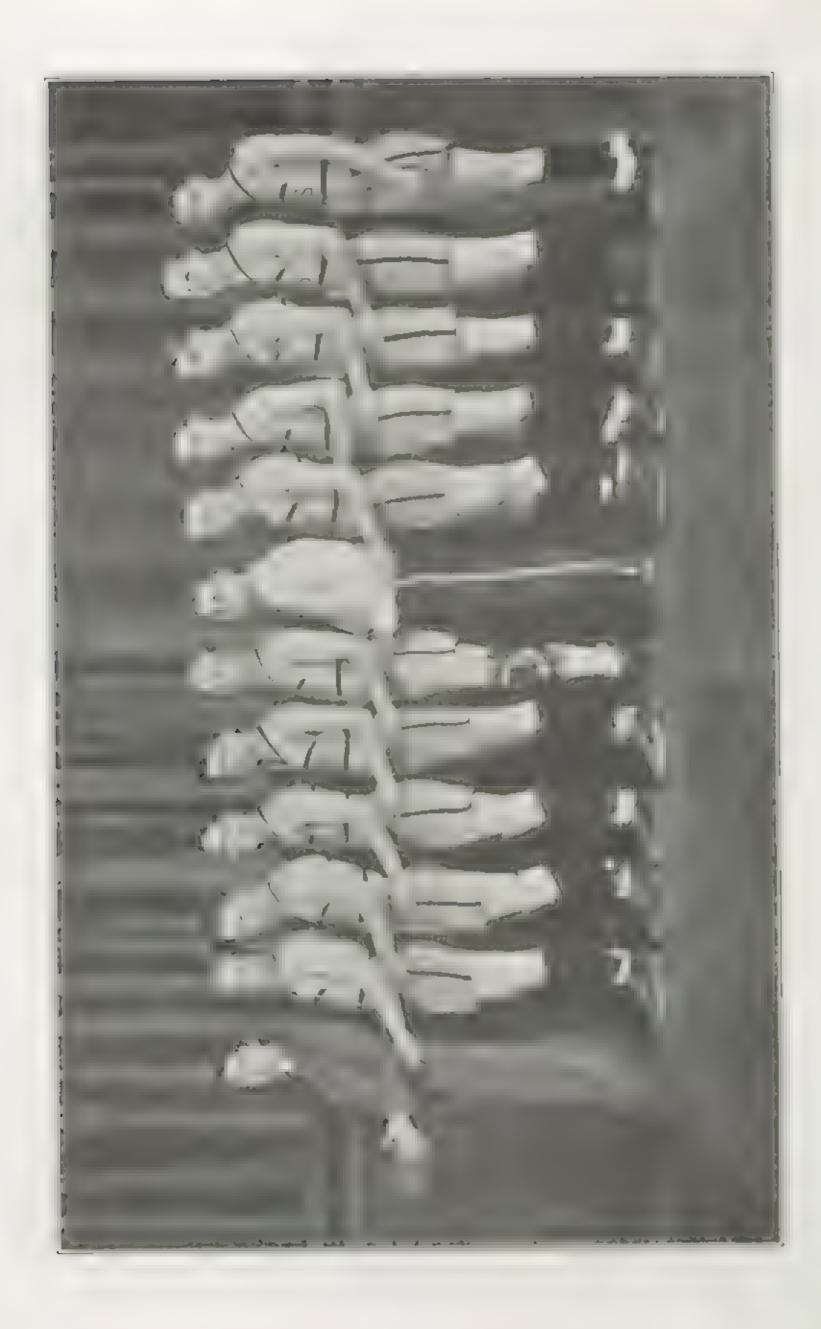
#### GIRLS' BASKETBALL

The second year of Girls' Interscholastic Basketball has terminated in a clean slate for the girls' team. They lost but one game last year—the first one played, which was later avenged on the Ballston court. The year the girl have been undefeated. The hardwork, willingness, and cooperation of all on the squad made this possible. This team is not only a credit to the players, but to the High School and to Glens Falls.

#### SQUAD

Left to right: Katz, Ordway, Starbuck, Seaman (Capt.), Bonney, Hickey, Goodwin (Coach), Evans (Mgr.), Merrill, Breslaw, McCabe, Clark, Sprague.

So	ORE
Glens Falls 3	I Corinth 12
Glens Falls 4	6 Round Lake 13
Glens Falls	6 Whitehall 22
Glens Falls 3	2 Corinth 8
Glens Falls 3	2 St. Faith, Saratoga., 10
Glens Falls 2	5 Round Lake 8
Glens Falls 3	0 Hudson Falls 9
Glens Falls 2	6 Ticonderoga 3
Glens Falls 20	Whitehall 14
Glens Falls 19	9 Ballston 10
Glens Falls 30	6 St. Faith 7
Glens Falls 2	4 Hudson Falls 10
Glens Falls-Ballston Spa (I	Ballston cancelled game)





#### GERTRUDE MCCABE

To the blare of our own band, the Eighth Annual Scholastic Basket-Library Community of the Community of th

The first game was between Rogers High School of Newport and Massee Prep of Stanford. Rogers is State champion of Rhode Island and was forecast as a very strong contender. However, the valiant fighting spirit of Massee, the outstanding club of Connecticut, downed Rogers, after a keen struggle, to the score of 26-23.

The next game was one which was guaranteed to arouse the interest of every Glens Falls fan. Our rival, Saratoga, the strongest team of the fine that I can be a be able to the total colders. The Brothers were reported to be somewhat weaker than before, but they soon showed that report to be wrong. The most interesting factors in this game were the two centers, each over six feet. Saratoga lost after a hard battle to the score of 34-28.

The next game was the high spot of the evening for Glens Falls problem of the state of the state

The last game of the evening promised to be most brilliant. Dean Academy from Massachusetts was scheduled to fight the far-famed Passaic men. In every way the keenest basketball of the evening was

displayed, each team fighting its utmost for every point. At the end Passaic came through with a victory—as Passaic usually does— score 40-26.

The next night, March 31, the valiant Brothers played Massee. Massee had, thus far, been the dark horse of the meet. It would not have surprised many to have seen it turn in a victory. C. B. A. came that the hand one of 37.14. The recent that had been the numerous C. B. A. rooters.

When Passaic and Manhattan took their places for the second battle in the activity action home of I cold, I colding and I meeting which has a late one with the first term of the condition of the concern containing the Concern containing the first of the concern containing the Concern containing the containing the late of the concern containing the late of the conc

I the Void Life vederant was at text pitch. He is a Manda of the first the previous night, Marcha Manda of the Mineral Mineral Life of the first and all in the days of the mineral Mineral Life of the Control of the Sive spirit Massee displayed during the whole game.

to alternoment and planned to a venue. By in the next to the four touch is the planned to a venue. By in the next to be in the four touch is the planned to be a like the leps and to be a like the domination of the Relation of the land to be and touch touch to the form the covered trophy. Passaic had had it once, C. B. A. once. It was the content to be being of to ball to make the beat of being his term win the tenth of the land to the land they would. Passay, and the verse of the land the world to the land the cheers of a thoroughly aroused crowd.

It was a good tournament. There were many upsets, but almost the best of the perfect than I'll enjoyed the mosting the best of the most of the best of



Tillie, the Toiler	. Betty Evans
Bubbles	Toots Lautrup
Mac	Kelvin Cameron
Katzenjammer KidsRi	uth Parks and Betty Burdett
Harold Teen	Harry Mattice
Uncle Walt	
Skeezix	
Jiggs	
Maggie	Irene McI wen
Barney Go gli	Peanut Gay 1
Mutt	. Ray Hastings
Ten	BALAL
Illa Emders .	Marion McCr
Hemiett	Haleh Parhill
Petey	
Mable	Claim Tries
Lester De Peyrici	Fred Prvce
	FIEU LIVES

Willard Seaman—Do I look foolish? Ed Smith—I never insulted anyone.

#### BE POPULAR!

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During Your Spare Moments In Class

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WE HAVE BEEN THROWN OUT OF THE BEST PLACES

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#### INTELLIGENCE TEST

- 1. What is your age with your shoes on?
- 2. When did you first take up golf and why not?
- 3. What is wrong with Regents? (Try to answer this in less than a million words.)
- 4. Write your name backwards and then erase it.
- 5. How many words can you form from the following letters: Q, Z, T, V, X, R.

If you can't form any words you are ten times above the average of college students.

- 6. Make a labelled drawing of an atom. Solve by logarithms.
- 7. Have you ever contemplated suicide? If not, why not?
- 8. Write (x) in the space following this sentence for no reason at all.
- 9. What is it that even your best friends won't tell you?
- 10. Try to crib on this test and see what happens.

## IF YOU KNOW WHAT I MEAN

All contributions for the "Iroquois" and "Red and Black" are accepted by the staff regardless of censorship.

classes for the sake of music.

Everyone in the fourth period History Class gets A every month.

Nothing is ever lost, strayed, or stolen in our school.

Rolm VIIIa the place were Galexonthy got his in pration for "The Mob."

Here he dwars furly rulles and overslines where they were left.

No one ever gets his toes stepped on nor his head bumped on someone else's knee until his teeth make "a hollow sound."

The mirror is always accessible.

T rain jumped the track.

All out of razor blades.

Raked the lawn.

D eep mud en route.

Indians chased me.

N eighbor's cow ran away.

Entertained relatives from out of town.

\$ low clock.

S crubbed the porch.

Vell, ve had a trag meet. Lotsa poys got all dressed oup in swimmin soct end cut of vur point it am I' when collaids into a flow. Pur no Mel in I' also had been a later to the contract to have a later to good to the later to a date but he contract to y day go up of the letter to vur health to Hally I' and the contract to good vaiter de vay he slings dem blades around?

Vell, ve y ne end cent em est a vus a le schall some ve vent to it en le den come home.

One of the best poets in the G. F. H. S. is Velma Churchill. She is expected to attempt to access in the art of poets. Below is a supply of her blank verse:

# VELMA CHURCHILL

Miss Adriance—Charles, what was a colony the U. S. gained after the Spanish-American War?

Potter (stalling)—Some—Oh! an island?

Miss Adriance—Right!

Kenneth Wells had been looking over the valentines on the counter for some time when the sale women agree to be little a lovely inti-ment, 'To the only girl I ever loved!'"

"That's fine," said Kenny, brightening. "I'll take six of those,

please."

#### KWESHTUN BOOKS

- Q. Would it be too much trouble to tell the temperature of the water of I lead to be a leader of I leader to be a leader of I leader to be a leader of their toenails there annually?
  - A. It would.
- Q. If I were to board a trolley car bound for Hudson Falls at the corner of Glen and South, where would I be five minutes later?
  - A. You would be at Monument Square.
  - Q. Why does a person eat his food up and drink it down?
- A. Send five cents in stamps for bulletin 2759 on "The Ups and Downs of Life."
- Q. I understand that Fort Ann is situated between Hudson Falls and Whitehall and veril and need the undimeter pole when I went to Whitehall. Can you tell me the reason?
- A. You should have gazed out the left side of the automobile and not the right.
- On Locate to commit speake to locate to but the cost of gas is prohibitive. What shall I do?
  - A. Smoke a five cent cigar.
  - Q. What was the Aqua Canned Soup Company affair of 1926?
- A. One of the firm's private detectives discovered a piece of chicken and the little parties are the children of the council. The celery soup department.
- Q. What is the difference between 63 and a passing mark in English IV regents?
  - A. One year.

# OUR IDEA OF A GOOD ENGLISH TEST

- 1. Who wrote Shakespeare's "Macbeth?"
- 2. Should there be a "Good English Week" for Freshmen?
- P. S. It is not fair to ask Mrs. Alexander.
- 3. Why do you prefer Zane Grey to Milton?
- 4. Who was Queen of England during the Victorian era of English literature?

Peanut Gavan—How much longer will you need me, Mr. Homan? Homan—Oh, about two feet.

Teacher—Johnnie, use the word despair in a sentence.

Johnnie—"Dog gone it," said the tourist, "dis spare ain't no good."

#### BEDTIME STORY

Midnight, in the remotest section of New York's Chinatown. Except for an occasional night stroller the dark and narrow streets were

devoid of any human beings.

Down the darkest and narrowest of these streets, a man was walking briskly. He was extremely nervous. Weird shapes arose out of the shadows of the alleyways and darted across his path. Hideous forms loomed up in each darkened doorway. The stillness of the night was broken only by the low moaning of the wind. Far down the street a dim, greenish light was shining. The man walked faster.

Now he was opposite the light. Suddenly a hand, seemingly appearing from nowhere and grasping a small, glistening object, was outlined in the green light. It rose, hovered an instant, and fell. A bloodcurdling shrick pierced the deathly silence. The light went out. For an instant, all was inky blackness. Simultaneously with the sound of footsteps, the street was flooded with illumination.

"That was rotten," said the director, "We'll have to do that scene over again."

#### THE BEST THING TO DO

In case of murder—Buy a graveyard.

To get rid of that tired feeling—Stay in bed.

In case of drowning—Swim for shore.

No excuses.

E xams.
C hewing gum.
E xisting.
S leeping late.
S kipping classes.
A sking questions.
R unning through the halls.
Y carning for 4 P. M.

E rasing wrong answers.
V amping.
I roquois staff.
L ibrary migration.
S ent to the office.

#### THE SEXIOR

MARGUERITE FAIRFILLD

A Senior has a lot of work,
He's never rid of duties.
Many wish that they could shirk
And go down to the movies.

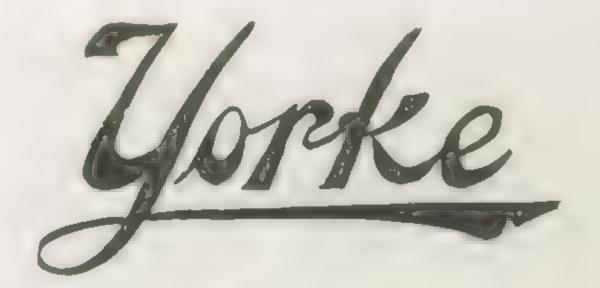
1 1

There's Public Speaking, Senior Play, Each magazine must have a staff. There's always something every day Which he must do and only laugh.

Athletic dues must be collected
Which makes the teachers "fret and foam,"
Commencement speakers are selected,
But the poor Senior only groans.

Next it's banquets, clothes and speeches, Soon the work will be suspended. He'll rest this summer on the beaches, His days as Senior ended.





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—Goldsmith

KENNETH HARVEY—"Ken."
Interclass Basketball III, IV; A. A. I, II, III, IV.
"He'll find a way."
—Barric.

RAYMOND HASTINGS—"Ray."

Glee Club IV; A. A. I, II, III, IV.

"For my part, getting up seems not so casy."

—Hood





EMMA HOLMQUIST—"Blondy," "Em." A. A. III, IV.

"My tongue within my lips I rein;
For who talks much must talk in vain."

—Gay.

JEANETTE B. HOWE—"Jean."

Music Club I, II; Treble Clef I, II, III;

A. A. I, II, III, IV.

"She was good as she was fair."

—Rogers.

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"Villain and he be many miles asunder." -Shakespeare.

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—Shakespeare.

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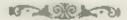
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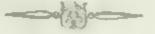
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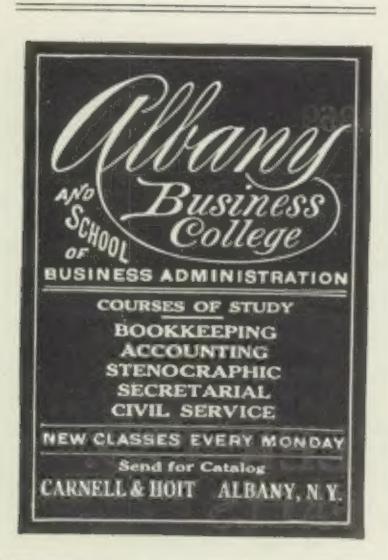
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